



YUGANTAR EDUCATION SOCIETY'S

SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY

(Approved by AICTE, New Delhi, Govt. of India, Govt. of Maharashtra & RTM Nagpur University, Nagpur)

1, Shri Balasaheb Tirpude Marg, Civil Lines, Sadar, Nagpur - 440 001

Phone : (O) +91 712 2550695 Fax : +91 712 2550695

Email : tirpudehmct@gmail.com, Visit us at www.tirpudehmct.ac.in

AICTE Permanent Institute Id : 1-14318331 • DTE Institute Code : HM4219 • RTM NU College Code - 007 AISHE Code : C-18976

Date: 29/03/2023

To,

The Principal,

Shri Balasaheb Tirpude College of
Hotel Management and Catering Technology,
Nagpur.

Subject: Submission of report on 'Garba Competition' held on 25st March, 2023 at College Campus, for the Academic Year 2022-23.

Respected Sir,

I undersigned, submit the report 'Garba Competition' held on 25st March, 2023 at College Campus, for the Academic Year 2022-23.

Kindly acknowledge the receipt & oblige.

Thanking you,

Yours Faithfully,

Event Co-Ordinator

SAJEEB D. BAGADE

Assistant Professor
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur

YUGANTAR EDUCATION SOCIETY'S

thm

SHRI BALASAHEB TIRPUDE COLLEGE OF
HOTEL MANAGEMENT AND CATERING TECHNOLOGY

MARCH 25, 2023



REPORT ON RAAS GARBA COMPETITION



Arunul
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur

Shri Balasaheb Tirpude College of Hotel Management
and Catering Technology

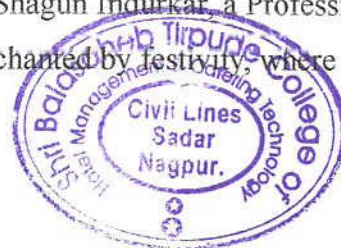
Indian culture is one of the most ancient cultures present in the world. The country is quite diverse and is home to several communities, each of whom has their own culture and traditions. It is this combination of various splendid cultures that make India one of a kind. The Indian cultural diversity is what makes India unique and beautiful and “Garba” is layered with symbolism of the feminine divine and cyclical nature of life.

Garba is a dance that honors, worships, and celebrates the feminine form of divinity. The word "garba" comes from the Sanskrit word garbha, meaning "womb." Traditionally, the dance is performed by women in a circle around a clay lantern with a light inside, called a garbha deep ("womb lamp"). The garbha deep has another symbolic interpretation. The vessel itself is a symbol of the body, within whom divinity (in the form of the Goddess or Devi) resides. Garba is danced around this symbol to honour the fact that all humans have the divine energy of Devi within them.

Garba is performed in a circle (concentric circles when there are many people). The circle represents the Hindu view of time. In Hinduism, time is cyclical. As the cycle of time revolves, from birth to life to death to rebirth, the only thing that is constant is the Goddess, an unmoving symbol in the midst of all of this unending and infinite movement. The dance symbolizes that God, represented in feminine form in this case, is the only thing that remains unchanging in a constantly changing universe (jagat).

As garba is part of a religious practice, as with other Hindu rituals and worship, it is done barefoot (and on all kinds of surfaces). Going barefoot signifies respect for the earth upon which people walk. The foot is the body part that touches the earth – the sacred mother of all. The earth is imbued with generative powers and the foot is thought of as the conduit through which the vital energy of the earth travels through humans. With this deep thought Shri Balasaheb Tirpude College of Hotel Management and Catering Technology organised the “Raas Garba Competition” to promote gender equality, feminism and team building spirit among all students. The event was organised at MBA Amphitheatre on 25th March, 2023 hosted by Mr. Sachin Singh and Mr. Rohan Lall final year students. The event began with the highlighting the significance of the event by Mr. Akshay Dandale the officiating principal of the college.

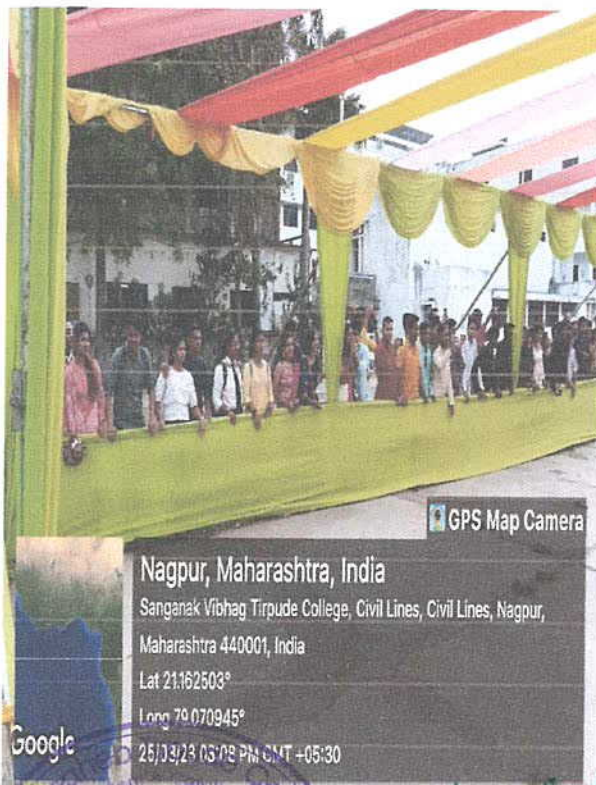
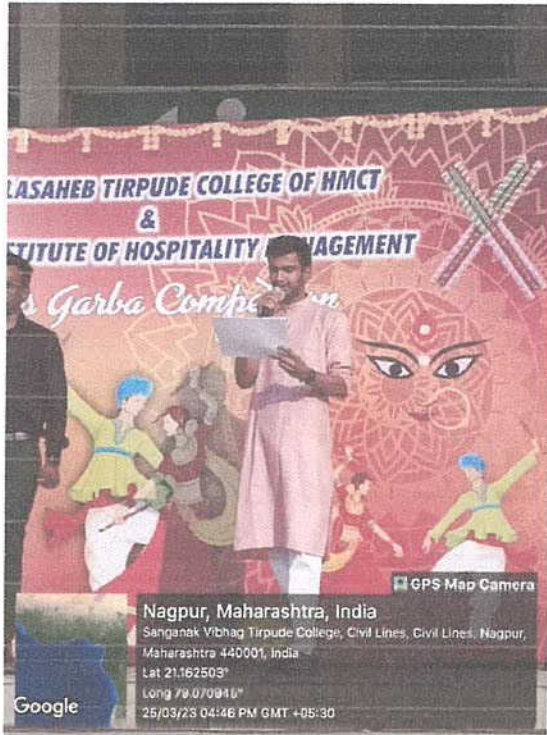
One team from each class have participated and showcased their Garba Moves to Event judges Mr. Sahil Sharma and Mr. Shagun Indurkar a Professional Choreographer from Beat & Steps Studio, all campus were enchanted by festivity, where student not only participated in



Akshay Dandale
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur

this event but also enjoyed the snacks along with DJ sessions. The Competition was won by the BHMCT third year students before that both judges were presented with the mementos from the college.

Followed by the vote of thanks by Mr. Sachin Singh.



Sachin
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



GPS Map Camera

Nagpur, Maharashtra, India

Sanganak Vibhag Tirpude College, Civil Lines, Civil Lines, Nagpur,
Maharashtra 440001, India

Lat 21.162503°

Long 79.070945°

25/03/23 04:51 PM GMT +05:30

Google



GPS Map Camera

Nagpur, Maharashtra, India

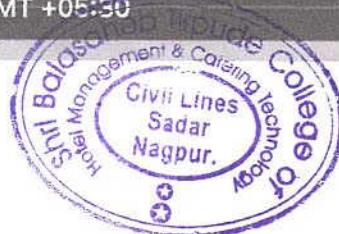
Sanganak Vibhag Tirpude College, Civil Lines, Civil Lines, Nagpur,
Maharashtra 440001, India

Lat 21.162503°

Long 79.070945°

25/03/23 03:11 PM GMT +05:30

Google



Saeedullah

OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



GPS Map Camera



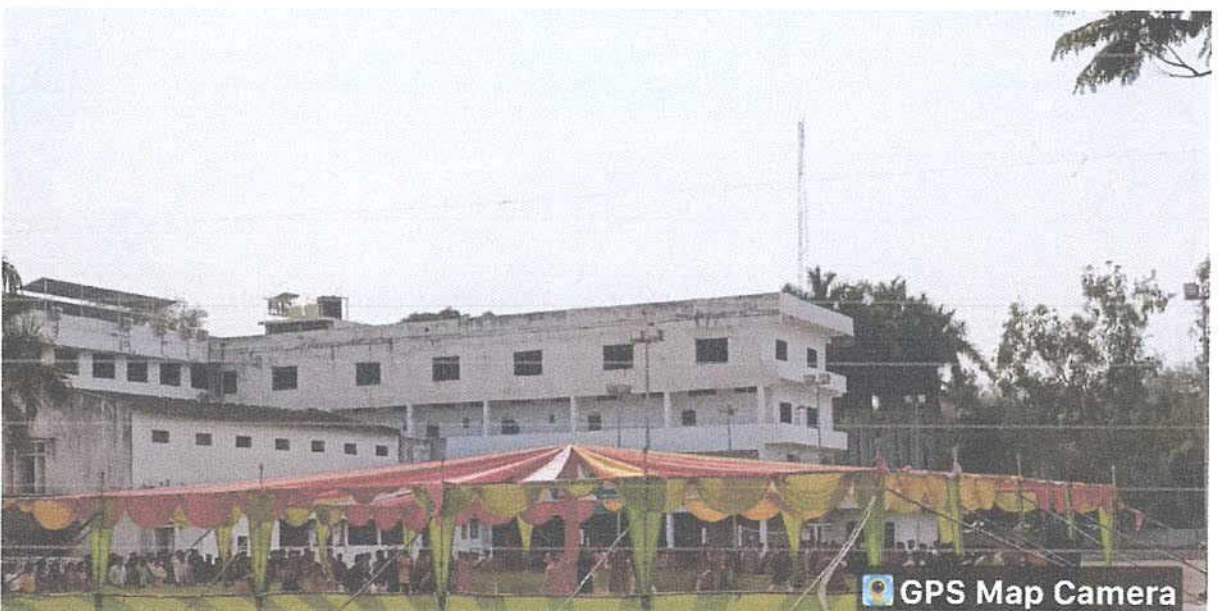
Nagpur, Maharashtra, India

Sanganak Vibhag Tirpude College, Civil Lines, Civil Lines, Nagpur,
Maharashtra 440001, India

Lat 21.162503°

Long 79.070945°

25/03/23 03:11 PM GMT +05:30



GPS Map Camera



Nagpur, Maharashtra, India

Sanganak Vibhag Tirpude College, Civil Lines, Civil Lines, Nagpur,
Maharashtra 440001, India

Lat 21.162503°

Long 79.070945°

25/03/23 03:24 PM GMT +05:30



Anand
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



Ameelule
 OFFICATING PRINCIPAL
 & Catering Technology, Nagpur
 College of Hotel Management
 Shri Balasaheb Tirpude
 College of Hospitality Management & Catering Technology, Nagpur