



YUGANTAR EDUCATION SOCIETY'S

SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY

(Approved by AICTE, New Delhi, Govt. of India, Govt. of Maharashtra & RTM Nagpur University, Nagpur)

1, Shri Balasaheb Tirpude Marg, Civil Lines, Sadar, Nagpur - 440 001

Phone : (O) +91 712 2550695 Fax : +91 712 2550695

Email : tirpudhmct@gmail.com, Visit us at www.tirpudhmct.ac.in

AICTE Permanent Institute Id : 1-14318331 • DTE Institute Code : HM4219 • RTM NU College Code - 007 AISHE Code : C-18976

Date: 13/08/2021

To,

The Principal,

Shri Balasaheb Tirpude College of

Hotel Management and Catering Technology,

Nagpur.

Subject: Submission of report on 'Celebration of National Librarian Day' held on 12th August, 2021 for the Academic Year 2021-22 at Library at 13.30hrs onwards.

Respected Sir,

I undersigned, submit the report 'Celebration of National Librarian Day' held on 12th August, 2021 for the Academic Year 2021-22 at Library at 13.30hrs onwards.

Kindly acknowledge the receipt & oblige.

Thanking you,

Yours Faithfully,

Event Co-Ordinator

Dr. Dipti Manapure

Dr. Dipti S. Manapure
Event Co-Ordinator
Shri Balasaheb Tirpude College of
Hotel Management & Catering Technology,
Civil Lines, Sadar, Nagpur

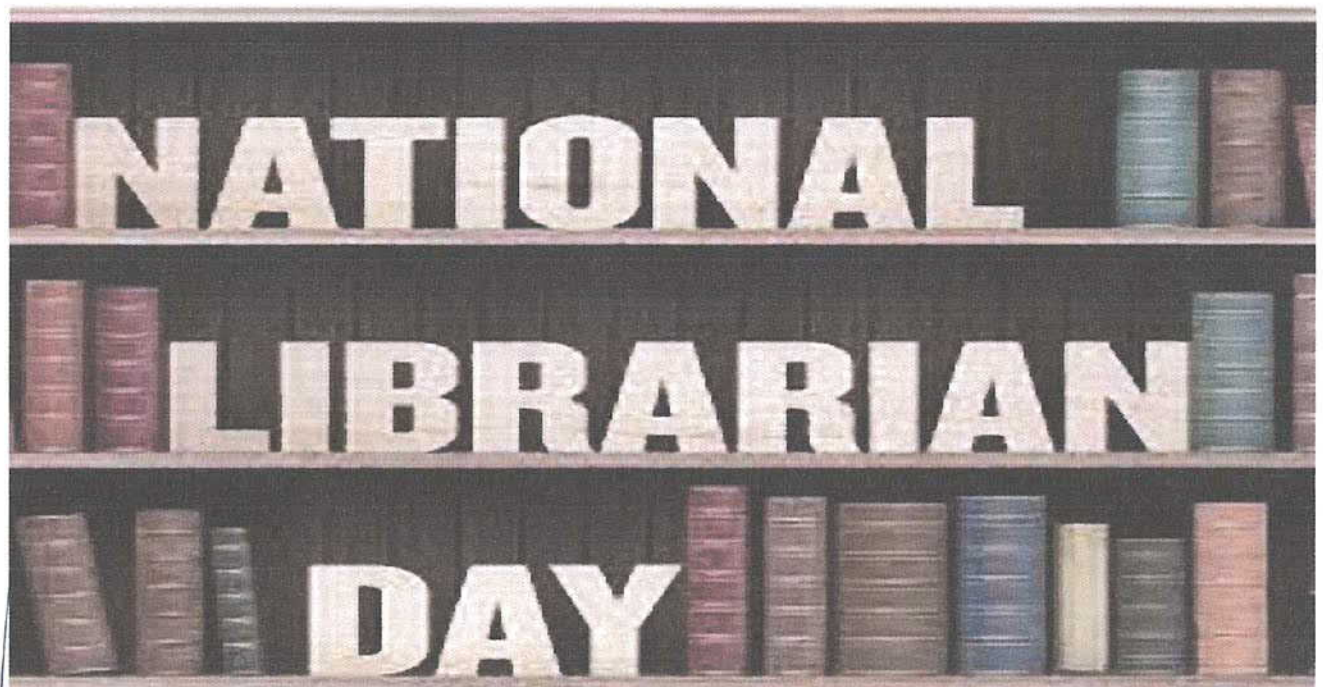


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& Catering Technology, Nagpur



12/8/2021

REPORTS ON NATIONAL LIBRARIAN DAY



Sandul

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& Catering Technology, Nagpur



**Shri Balasaheb Tirpude College of Hotel
Management and Catering Technology,
Nagpur**

The National Librarian Day ceremony started sharp at 12.00pm with the presence of College In-charge and faculty members on the occasion of National Librarians' Day is observed on 12 August every year to commemorate the birth anniversary of Padmashri Dr S. R. Ranganathan.

S.R. Ranganathan born in 12th August ,1892, Shiyali, Madras, India. Dr. Ranganathan was educated at the Hindu High School in Shiyali, at Madras Christian College.

He created the identity of the pioneer of the library movement as an ideal teacher in mathematics and library science by his own achievements. The 5 basic principles of librarianship he mentioned are still useful today. Dr. Ranganathan who was a teacher of basic mathematics, took advantage of the same subject and started the development of the colon classification method from 1924, using Ganthalaya as a laboratory in the university. It is the world's first classification system developed by adding a systems approach to classification.

In this program the in-charge principal of our college Prof. Akshay Dandale lit the lamp and garlanded the idols and all the teachers saluted and briefly highlighted the life of Dr. S.R Ranganathan life and Dr. dipti Managpure concluded the program with a vote of thanks.

Welcome speech and Introduction of the program given by Dr. Dipti Managpure expressed their thoughts and explained the importance of the programme. The programme was attended by our principal, professors.



Akshay Dandale
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur





Anand

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Date: 5/10/2021

To,

The Principal,
Shri Balasaheb Tirpude College of
Hotel Management and Catering Technology,
Nagpur.

Subject: Submission of report on 'Celebration of Mahatma Gandhi and Lal Bahadur Shastri Jayanti' dated on 2nd October, 2021 for the Academic Year 2021-22 at Library, timing- 13.30hrs onwards.

Respected Sir,

I undersigned, submit the report on "Celebration of Mahatma Gandhi and Lal Bahadur Shastri Jayanti" dated on 2nd October, 2021 for the Academic Year 2021-22 at Library, timing- 13.30hrs onwards.

Kindly acknowledge the receipt & oblige.

Thanking you,

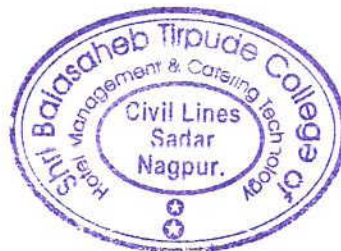
Yours Faithfully,

Dipti

Event Co-Ordinator

Dr. Dipti Manapure

Dr. Dipti S. Manapure
Librarian
Shri Balasaheb Tirpude College of
HMCT, CIVIL Lines, Nagpur

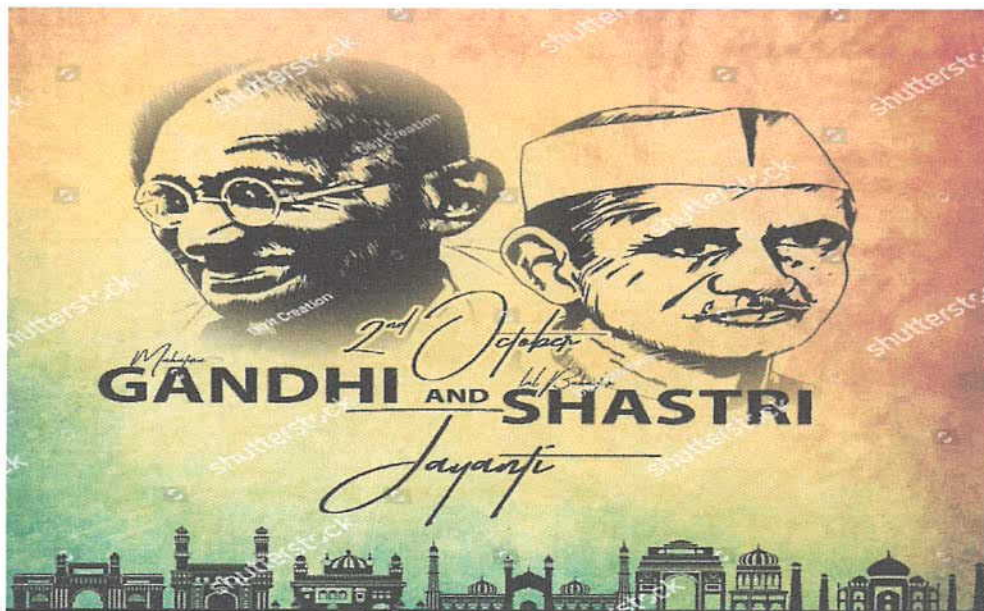


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Reports on Gandhi ji and Lal Bahadur Shastri Jayanti

4th October , 2021



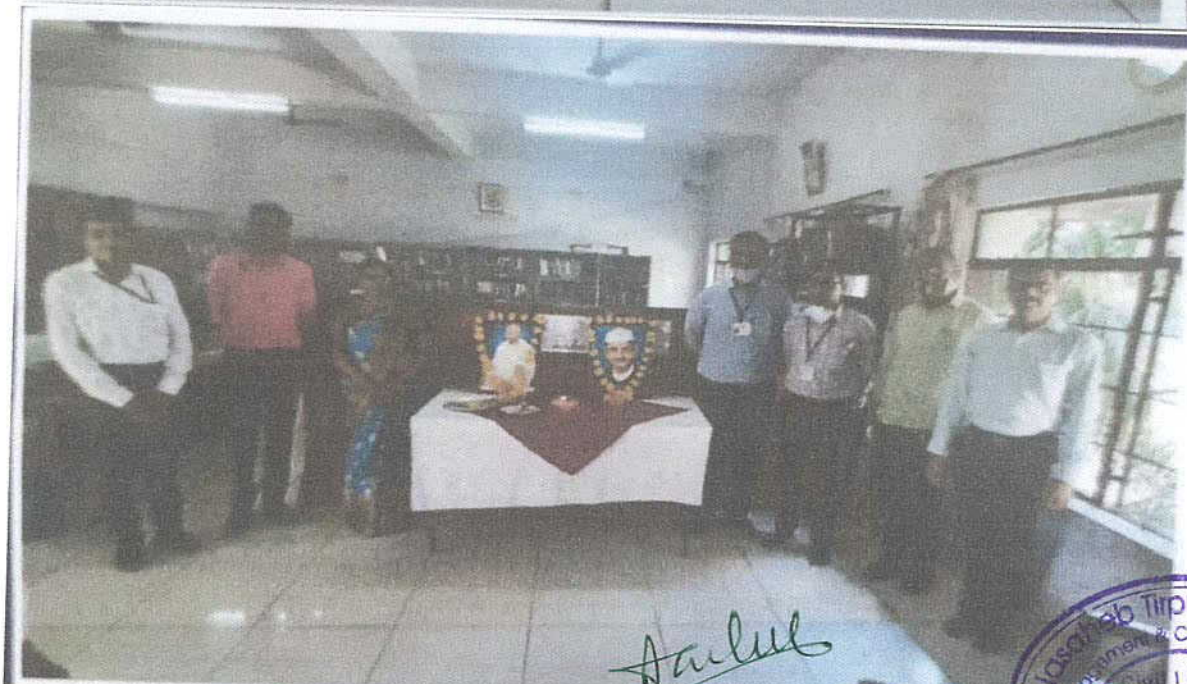
**Shri Balasaheb Tirpude College of Hotel
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& Catering Technology, Nagpur.

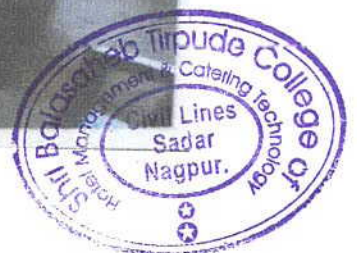


On 2nd October, 2021, the birth anniversary program of Gandhiji and Lal Bahadur Shastri was celebrated on behalf of our college at the college library. On 2nd October 2021, on the occasion of birth anniversary of Gandhi ji and Lal Bahadur Shastri, faculty members and students participated in an Online Quiz with the aim of highlighting the life of Gandhi ji and Lal Bahadur Shastri ji in association with the NDLI club and our college.

The event was graced by the presence of the principal of our college Shri Akshay Dandale sir, faculty members and non-teaching staff.



Aakul
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SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY

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Date: 06/12/2022

To,

The Principal,

Shri Balasaheb Tirpude College of
Hotel Management and Catering Technology,
Nagpur.

Subject: Submission of report on 'Wine Testing Demonstration' conducted by Resvera Wines Private Ltd held on 2th December, 2022 for the Academic Year 2022-23 at Training Banquet.

Respected Sir,

I undersigned, submit the report 'Wine Testing Demonstration' conducted by Resvera Wines Private Ltd held on 2th December, 2022 for the Academic Year 2022-23 at Training Banquet.

Kindly acknowledge the receipt & oblige.

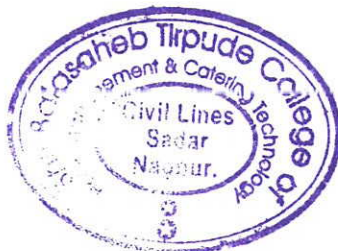
Thanking you,

Yours Faithfully,

Event Co-Ordinator

BHUPENDRA SHINDE

Assistant Professor
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



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College of Hotel Management
& Catering Technology, Nagpur

Title of Report-Wine Testing Demonstration by Resvera Wines Private Limited

Wine Testing Demonstration by Resvera Wines Private Limited at Shri Balasaheb Tirpude College of Hotel Management and Catering Technology, Civil Lines, Nagpur organized on 2nd December 2022 for BHMCT- III Semester.

Introduction: This report provides an overview of the wine testing demonstration conducted by Resvera Wines Private Limited at Shri Balasaheb Tirpude College of Hotel Management and Catering Technology, Civil Lines, Nagpur on 2nd December 2022. The event aimed to educate participants about the art of wine tasting and evaluation, showcasing the unique characteristics of Resvera wines. The demonstration focused on sensory analysis, aroma identification, taste profiling, and overall wine appreciation.

Methodology:

Wine Selection:

Resvera Wines Private Limited selected a range of their premium wines to showcase their portfolio and highlight the diversity of flavors and aromas.

The selection included red, white, and rosé wines, ensuring a comprehensive representation of different grape varieties and styles.

Tasting Setup:

The wine tasting area was set up in a dedicated space at Banquet Hall at Third Floor, Tirpude College of Hotel Management, providing participants with individual stations equipped with wine glasses, water for rinsing, and spittoons for those who preferred not to consume the wine.

Each participant received a wine for tasting.

Demonstration Structure:

The session commenced with an introduction to the wine tasting process, emphasizing the significance of visual examination, olfactory assessment, and taste perception.

Participants were guided through the steps of wine tasting, including visual examination, aroma evaluation, taste analysis, and overall assessment.

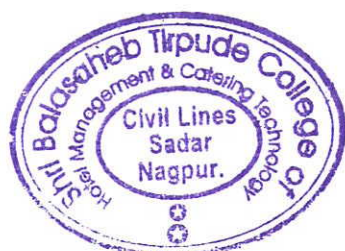
Tasting Process:

Visual Examination: Participants observed the wines' color intensity, clarity, and viscosity, noting any variations among the different Resvera wine samples.

Aroma Evaluation: Participants were guided to identify and describe the various aromas present in Resvera wines, such as fruit, floral, herbaceous, or oak-derived notes.

Taste Analysis: Participants tasted each wine, paying attention to the flavor profiles, acidity, sweetness, tannins (for red wines), and overall balance of Resvera wines.

Overall Assessment: Participants evaluated and compared the Resvera wines based on their personal preferences and overall impressions.



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Results and Observations:

Aroma Profiles:

Participants were able to discern a diverse range of aromas in Resvera wines, including notes of ripe fruits, citrus, floral elements, and subtle hints of oak or spices.

Taste Profiles:

The tasting highlighted the variations in Resvera wines' taste profiles, including the levels of acidity, sweetness, and tannins.

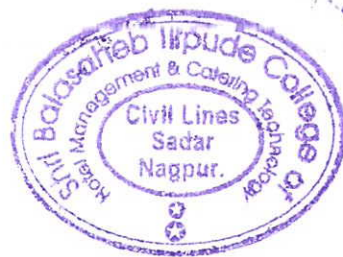
Participants expressed preferences for specific Resvera wine characteristics based on their personal tastes.

Wine Appreciation:

The demonstration provided participants with insights into the craftsmanship of Resvera wines, showcasing the influence of grape selection, vineyard practices, and winemaking techniques on the final product.

Participants developed a deeper appreciation for the complexity and quality of Resvera wines.

Conclusion: The wine testing demonstration conducted by Resvera Wines Private Limited at Shri Balasaheb Tirpude College of Hotel Management and Catering Technology, Civil Lines, Nagpur on 2nd December 2022 was a successful event that offered participants a valuable opportunity to enhance their wine tasting skills and appreciation. Through sensory analysis, aroma identification, taste profiling, and overall wine assessment, participants gained a deeper understanding of the unique characteristics and qualities of Resvera wines. Such demonstrations play a vital role in promoting wine education and fostering a greater appreciation for the art of winemaking among enthusiasts and professionals in the hospitality industry.



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SHRI BALASAHEB TIRPUDE COLLEGE OF
HOTEL MANAGEMENT AND CATERING TECHNOLOGY
NAGPUR

Certificate

This is to certify that

Mr./Miss. Navanish M. Sadar from BHMCT-TII



Has attended one day wine tasting session by
"Resvera Wines Private Limited"

On the 2nd Day of December 2022.



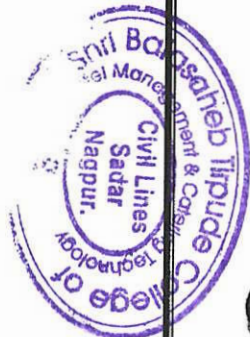
We wish her / him all the success for future endeavors.

Ninad

Mr. Ninad Patil
Marketing Executive Resvera Wines, Nashik.

Sameer Bagade

Mr. Sameer Bagade / Mr. Bhupendra Shinde
Faculty In-charge



SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL MANAGEMENT AND CATERING TECHNOLOGY NAGPUR

Certificate

This is to certify that

Mr./Miss. Pratibha S. Dunge from BHMCT- III Sem.



Has attended one day wine tasting session by
"Resvera Wines Private Limited"

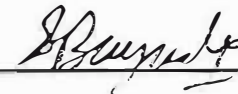
On the 2nd Day of December 2022.



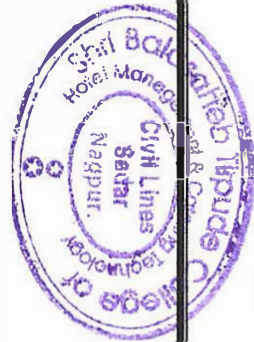
We wish her / him all the success for future endeavors.



Mr. Ninad Patil
Marketing Executive Resvera Wines, Nashik.



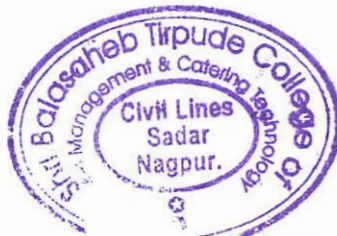
Mr. Sameer Bagade / Mr. Bhupendra Shinde
Faculty In-charge



SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY
ROLL LIST BHMCT-III Semester
SESSION 2022 - 2023

Subject Name:-

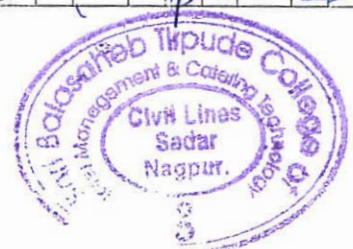
| S.NO. | NAME OF STUDENTS Dates → | | | |
|-------|---|---------------------------------|---|------------------------|
| ✓ 1. | Abhishek Ashok Rathor | Abhishek | A | <u>Received</u> |
| ✓ 2. | Abhishek Ashok Topre | Abhishek (online) | P | Abhishek |
| ✓ 3. | Abuzar Jameel Khan | | A | |
| ✓ 4. | Aditya Bhupendra Bisen | Aditya | P | |
| ✓ 5. | Aksh Anil Jaiswal | Aksh | A | Aksh |
| ✓ 6. | Akshada Arvind Rajurkar | Akshada | A | Akshada |
| ✓ 7. | Archana Lalit Kumar Khobragade | Archana (online) | P | Archana |
| ✓ 8. | Ashlesha Prakash Mandape | Ashlesha | P | Ashlesha |
| ✓ 9. | Devashree Sameer Raole | Devashree | A | Devashree |
| ✓ 10. | Durgaprasad Shankar Kawle | Durgaprasad (online) | P | Durgaprasad |
| ✓ 11. | Gaurav Chandrapal Meshram | Gaurav | P | Gaurav |
| ✓ 12. | Harsh Manoj Verma | Harsh | P | Harsh |
| ✓ 13. | Harsh Tikaram Mohadikar Harsh T. Mo | Harsh | P | Harsh |
| ✓ 14. | Hemlata Ramu Kalamkar | | A | |
| ✓ 15. | Jayant Nandkumar Lahamge | Jayant (online) | P | Jayant |
| ✓ 16. | Karthikey Raju Dhote | | A | |
| ✓ 17. | Kewal Kailash Wankhade | Kewal | A | Kewal |
| ✓ 18. | Khushal Rajesh Narnaware | Khushal | P | Khushal |
| ✓ 19. | Kunal Wamanrao Khandre | Kunal | | |
| ✓ 20. | Madhulika Manavendra | Madhulika (online) | | Madhulika |



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 & Catering Technology, Nagpur

Shri

| | | | | |
|---|----------------------------------|-------------------------|---|-------------------|
| | Mansi Maroti Kothekar | <u>Mansi</u> | P | <u>Mansi</u> |
| ✓ | 22. Manthan Rajendra Kohale | <u>Manthan</u> | P | <u>Manthan</u> |
| ✓ | 23. Mayank Vikas Deshbhratar | <u>Mayank</u> | P | <u>Mayank</u> |
| ✓ | 24. Mayur Sanjay Jatale | <u>Mayur</u> | P | <u>Mayur</u> |
| ✓ | 25. Navaunsh Madhavrao Sadar | <u>Navaunsh</u> | A | |
| ✓ | 26. Nidhi Rajesh Chore | <u>Nidhi</u> | P | <u>Nidhi</u> |
| | 27. Om Satish Charde | | | |
| | 28. Prajwal Sadashiv Dange | P.S. Dange (online) | A | P.S. Dange |
| ✓ | 29. Pranay Mahadeo Gadikar | <u>Pranay</u> | P | <u>Pranay</u> |
| ✓ | 30. Pratham Rajkumar Gaikwad | | A | |
| ✓ | 31. Prathamesh Bipinkumar Katare | <u>Prathamesh</u> | P | <u>Prathamesh</u> |
| ✓ | 32. Prathamesh Devanand Masram | <u>Prathamesh</u> | P | <u>Prathamesh</u> |
| ✓ | 33. Preet Gopal Mishra | <u>Preet</u> | P | <u>Preet</u> |
| | 34. Prince Anup Nayak | | | |
| ✓ | 35. Ritik Mohan Nimbalkar | <u>Ritik</u> | P | <u>Ritik</u> |
| ✓ | 36. Rohit Pundlikrao Belkhode | <u>Rohit</u> | P | <u>Rohit</u> |
| ✓ | 37. Sahil Pramod Madavi | <u>Sahil</u> | P | <u>Sahil</u> |
| ✓ | 38. Saket Avinash Bhujbalrao | <u>Saket</u> (online) | A | <u>Saket</u> |
| ✓ | 39. Saloni Vilas Rathod | <u>Saloni</u> | P | <u>Saloni</u> |
| ✓ | 40. Samiksha Vinod Barapatre | <u>Samiksha</u> | P | <u>Samiksha</u> |
| ✓ | 41. Sanket Laxman Patle | <u>Sanket</u> | P | <u>Sanket</u> |
| ✓ | 42. Sarika Deepak Gupta | <u>Sarika</u> | P | <u>Sarika</u> |
| ✓ | 43. Saurabh Ramesh Tambe | <u>Saurabh</u> (online) | P | <u>Saurabh</u> |



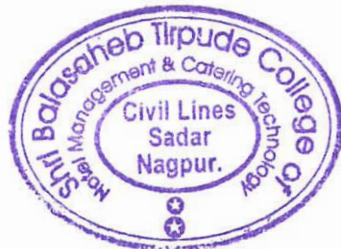
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| | | | | |
|---|----------------------------------|-------------------------|---|------------------|
| | Sayali Kamlesh Karade | <u>Sayali</u> (online) | P | <u>Sayali</u> |
| ✓ | 45. Sharayu Gajanan Gawande | <u>Sharayu</u> (online) | P | <u>Sharayu</u> |
| ✓ | 46. Shubham Shriram Bodile | <u>Shubham</u> (online) | P | <u>Shubham</u> |
| ✓ | 47. Siddhant Shyam Gedam | <u>Siddhant</u> | P | <u>Siddhant</u> |
| ✓ | 48. Sudhanshu Ravindrarao Nirmal | <u>Sudhanshu</u> @ | P | <u>Sudhanshu</u> |
| ✓ | 49. Tushar Agrasen Bhagat | <u>Tushar</u> | P | <u>Tushar</u> |
| ✓ | 50. Vaibhav Anil Parmar | <u>Vaibhav</u> | P | <u>Vaibhav</u> |
| ✓ | 51. Vaibhav Chandrabhan Borkar | <u>Borkar</u> | P | <u>Borkar</u> |
| | 52. Vaibhav Devidas Bhiogade | <u>Vaibhav</u> | P | <u>Vaibhav</u> |
| ✓ | 53. Vaishnavi Ashok Nanwatkar | <u>Vaishnavi</u> | P | <u>Vaishnavi</u> |
| | 54. Womeshchandra Sanjay Bahekar | | | |
| | 55. Yash Ajay Gaikwad | | | |
| ✓ | 56. Yash Manoj Galgat | <u>Yash</u> (online) | P | <u>Yash</u> |

54

47 BHMCT - III
40 BSC - III
BHMCT - V

8



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Date: 09/03/2022

To,

The Principal,

Shri Balasaheb Tirpude College of
Hotel Management and Catering Technology,
Nagpur.

Subject: Submission of report on 'One Day Flower Arrangement workshop' for BHMCT-IV students held on 5th March 2022 for the Academic Year 2021-22 at Training Banquet.

Respected Sir,

I undersigned, submit the report 'One Day Flower Arrangement workshop' for BHMCT-IV students held on 5th March 2022 for the Academic Year 2021-22 at Training Banquet.

Kindly acknowledge the receipt & oblige.

Thanking you,

Yours Faithfully,

Event Co-Ordinator
NITU JAISWAL
Assistant Professor
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



Sundee
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Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur

Shri Balasaheb Tirpude College of Hotel Management and Catering Technology



Report on
Flower
Arrangement
Workshop-
5TH March
2022






Sandale

OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur

Flower arrangement is a very old art. In India, flowers were earlier arranged in temples and during festivities. In hotels, flowers are used extensively. There may be a large arrangement of flowers in the foyer and in lounges and restaurants, as well as smaller arrangements in the suites. Some hotels provide a bud vase in every room. VIP rooms may even have more than one arrangement. The housekeeper is responsible for all flower arrangements and their placement at most hotels.

Making up a good flower arrangement requires a lot of creativity on the part of the arranger, and beginners can develop this art through study and experimentation with different plant materials. Studying pictures of interesting arrangements in books and magazines for ideas is one way of learning this art, but actual practice is essential for developing skill in flower arrangement. Keeping this in mind every year Shri Balasaheb Tirpude College of Hotel Management and Catering Technology Organises the one Day Work-shop on Flower Arrangement. The main of this work shop was to develop the knowledge and understanding the uses of various material, equipment's, Mechanics, Bases, Supports and accessories along the various principles that they need to utilised while making Flower Arrangement. This work-shop also provide the opportunity to bring out the creativity of BHMCT Semester-IV students.

This was the first offline workshop after removal of pandemic restrictions were removed, hence the students excited and actively participate in the event. This year 55 students showcased their creativity under the supervision of Ms. Nitu Jaiswal, Assistant Professor of the College. Main highlight for this workshop was preparing miniature arrangement of various contemporary arrangement.


NITU JAISWAL
Assistant Professor
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur




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& Catering Technology, Nagpur



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**MOIL limited, Nagpur & Shri Balasaheb Tirpude College of Hotel Management and
Catering Technology Presents**

Drawing / Essay Competition

Name of Event/ Activity- Drawing / Essay Competition on occasion of Vigilance Awareness
Week of MOIL limited, Nagpur

Name of Judge: Mr. Shivam D Rishi

Name of Event/ Activity co ordinator of MOIL: Mrs. Rita Patil

Name of Event Co-ordinator faculty – Mr. Ankeet kenekar

Date of Event -03/11/2022

Time of Event- 11.00am to 2.00pm

Number of Students Participated – 36

Venue for Event – College Premises (Third floor Third Room/Training Restaurant and Bar)

Process/Achievement/ Result:

Process: Registration was anticipated from the students after putting message on whatsapp group for **Drawing /Essay competition** conducted by the **MOIL limited**, Nagpur on the occasion of **Vigilance Awareness Week** on the topic “**Corruption Free India for a Developed Nation**”. More than 36 entries were received for the competition. Mrs. Rita Patil conveyed that for the competition the students will be provided with all the necessary drawing materials and papers for the same. Students can register for both the competition but students selected only one criteria out two. Basic instruction was given to the students regarding the topic and competition.

Akulab
AKSHAY DANDALE
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur





YUGANTAR EDUCATION SOCIETY'S

SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY

(Approved by AICTE, New Delhi, Govt. of India, Govt. of Maharashtra & RTM Nagpur University, Nagpur)

1, Shri Balasaheb Tirpude Marg, Civil Lines, Sadar, Nagpur - 440 001

Phone : (O) +91 712 2550695 Fax : +91 712 2550695


Email : tirpudehmct@gmail.com, Visit us at www.tirpudehmct.ac.in

AICTE Permanent Institute Id : 1-14318331 • DTE Institute Code : HM4219 • RTM NU College Code - 007 AISHE Code : C-18976

Achievements: The students were excited to participate in competition. It started with brief introduction from Mrs. Rita Patil about MOIL limited, Nagpur and the occasion for which the activity is organized. The topic for the drawing and essay competition was Corruption Free India for a Developed Nation in which participant required to complete the task in 2 hours.

Result: Mr. Mayank Deshbhratar earned first prize in drawing competition of BHMCT Second year fourth semester. Ms Devashree Raole earned second prize in drawing competition of BHMCT Second year fourth semester. Ms Riddhi Kangar earned third prize in the essay competition from BHMCT third year fifth semester.

Conclusion: Students were made aware about the corruption free India. Insight view of corruption and how young generation can lead India corruption free.


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College of Hotel Management
& Catering Technology, Nagpur





Tirpude College Nagpur <tirpudehmct@gmail.com>

Permission for conducting Drawing and Essay competitions during the Vigilance Awareness Week(VAW), 2022 on 3rd November,2022.

2 messages

SHIVAM DUTT RISHI <sdr@moil.nic.in>

1 November 2022 at 13:28

To: tirpudehmct@gmail.com

Cc: rita.patil669@gmail.com, MANOJ TEWARI <mtewari@moil.nic.in>

Sir/Madam,

During the Vigilance Awareness Week(VAW), 2022 to spread public awareness about the perils of corruption, Vigilance Department, MOIL Ltd is Planning to organize Drawing and Essay competitions in your esteemed college as verbally discussed. Your good self is humbly requested to grant permission for conducting the above mentioned events on 3rd November,2022.

The topic for Drawing and Essay competitions shall be this year's VAW ,2022 theme i.e.

"भ्रष्टाचार मुक्त भारत- विकसित भारत"

"Corruption free India for a developed Nation"

An early response from your side may duly be appreciated.

For any queries, please contact:

Smt. Rita Patil

Manager (Legal/Training) MOIL Limited, Nagpur

Mob No: 9049795899

Regards, ,

Shivam.D.Rishi

VO,Vigilance Department,

MOIL Ltd, Nagpur

Tirpude College Nagpur <tirpudehmct@gmail.com>

1 November 2022 at 15:58

To: SHIVAM DUTT RISHI <sdr@moil.nic.in>

Respected Sir,

We are glad to receive a proposal from your side for conducting a competition in our college premises. we would be grateful to support you in this activity of yours VAW.

Greetings of the Day.

Regards,

Ankeet kenekar,

Asst professor

Shri Balasaheb Tirpude college of Hotel Management and Catering Technology,

Civil Lines, Nagpur

[Quoted text hidden]

--

Regards,

Shri Balasaheb Tirpude college of Hotel Management and Catering Technology

1, Balasaheb Tirpude Marg, Civil Lines, Sadar, Nagpur.

Maharashtra. 440001

Date: 03/11/2023

MOIL INDIA competition

| Sr No | Name of the Students | Category | Signature |
|-------|----------------------|----------|-----------|
| 1 | Mayank Deshbratar | Drawing | |
| 2 | Devashree Raole | Drawing | |
| 3 | Sanskar Duragkar | Drawing | |
| 4 | Ashlesha Mande | Drawing | |
| 5 | Mayur Jatale | Drawing | |
| 6 | Vaibhav Bhiogade | Drawing | |
| 7 | Abhishek Topre | Drawing | |
| 8 | Aaditi Keche | Essay | |
| 9 | Riddhi Kangar | Essay | |
| 10 | Yogeshwari Dongre | Essay | |
| 11 | Saniya Opai | Essay | |
| 12 | Ritik Nimbalkar | Essay | |
| 13 | Saurabh Tambe | Essay | |
| 14 | Preet Mishra | Essay | |
| 15 | | | |
| 16 | | | |
| 17 | | | |
| 18 | | | |

AKSHAY DANDALE
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



Rules and Regulation for MOIL limited, Nagpur

All the students who are participating in essay and drawing competition conducted by MOIL INDIA on 3rd November 2022 are supposed to report at 10:40am in college premises third floor third room.

On the occasion of Vigilance Awareness Week from 1/11/2023 to 7/11/2023 the MOIL limited, conducting the competition.

Students must report to the third floor third room for the competition sharp at 11.00 am. The competition will be for 2 hours and followed with prize distribution.

Students participating in essay competitions will be provided with a ruled sheet and a pen.

If you want to write with a pointed pen, gel pen or pilot pen kindly bring yourself.

The students participating in drawing competition will be provided with a sheet, pencil, eraser, sharpener and small sketch pen box. If students wish to bring their own colours are welcomed.



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& Catering Technology, Nagpur



DR. BHAMBURDAHEB TIRPUDE
Civil Lines Sadar
College of Hotel Management
& Catering Technology, Nagpur



OFFICIATING PRINCIP
Shri Balasaheb Tirpude
College of Hotel Managem
& Catering Technology, Naç

VIGILANCE AWARENESS WEEK – 2022 PRIZE DISTRIBUTION SHEET

DRAWING COMPETITION: At Shri Balasaheb Tripude College of Hotel Management and Catering Technology.

| Sr. No. | Name of Participant | Prize Earned | Amount | Signature |
|---------|-------------------------|-----------------|--------|--------------------------------|
| 1. | Shri Mayank Deshbhratar | 1 st | 1000/- | <i>Shri Mayank Deshbhratar</i> |
| 2. | Shri Devashree Raole | 2 nd | 700/- | <i>Devashree Raole</i> |
| 3. | Shri Shivam S. Upagade | 3 rd | 500/- | <i>Shivam S. Upagade</i> |

ESSAY COMPETITION: At Shri Balasaheb Tripude College of Hotel Management and Catering Technology.

| Sr. No. | Name of Participant | Prize Earned | Amount | Signature |
|---------|----------------------------|-----------------|--------|-----------------------------------|
| 1. | Shri Kalash Anand Sontakke | 1 st | 1000/- | <i>Shri Kalash Anand Sontakke</i> |
| 2. | Ku. Sakshi U. Chawla | 2 nd | 700/- | <i>Ku. Sakshi U. Chawla</i> |
| 3. | Ku. Riddhi S. Khangar | 3 rd | 500/- | <i>Ku. Riddhi S. Khangar</i> |

V. J. Khanday
05/01/2022



Aadul
Head of Department
& Catering Technology, Nagpur



SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL MANAGEMENT & CATERING TECHNOLOGY

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AICTE Permanent Institute Id : 1-14318331 • DTE Institute Code : HM4219 • RTM NU College Code - 007 AISHE Code : C-18976

Date: 09/03/2022

To,

The Principal,

Shri Balasaheb Tirpude College of

Hotel Management and Catering Technology,

Nagpur.

Subject: Submission of report on 'Celebration of International Women's Day' held on 8th March, 2022 for the Academic Year 2021-22 at Library, timing- 15.00hrs onwards.

Respected Sir,

I undersigned, submit the report on "Celebration of International Women's Day" held on 8th March, 2022 for the Academic Year 2021-22 at Library, timing- 15.00hrs onwards.

Kindly acknowledge the receipt & oblige.

Thanking you,

Yours Faithfully,

Dr. Dipti Manapure

Event Co-Ordinator

Dr. Dipti S. Manapure
Librarian

Shri Balasaheb Tirpude College of
HMCT, Civil Lines, Nagpur



OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur

8th/3/2022



Report on International Women's Day



**SHRI BALASAHEB TIRPUDE
COLLEGE OF HOTEL MANAGEMENT
AND CATERING TECHNOLOGY,
NAGPUR**

Anubal
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



On 8th march every year this day celebrated as an International Women's Day in all over the world. Even in India, various events are celebrated on the occasion of this Women's Day. Women who are leading in various fields are also given awards and some reasons and history of celebrating the women's day.

1. Women in most of the world, including the Americas and Europe, were denied the right to vote until the early 20th century.

2. Consistent example of male and female in a patriarchal system were struggling against this injustice.

3. At the First International Socialist Women's Conference in Stuttgart in 1904, Balara Zetzen, a very militant Communist activist, declared that it was the duty of socialist women to fight for universal human rights, and on March 8, 1908, thousands of women garment workers in New York Gathered in the square and made huge historical demonstrations. Demands were made for a 10-star rate and safety at work. Along with these wreaths, Clara Zetkin joined this broad movement of American black women demanding equal rights for all adult men and women regardless of gender, race, property, and educational background. In 1910, at the Second International Socialist Women's Conference held in Copenhagen, March 8 became a world trend to commemorate the historic achievement of American women on March 8, 1908. After this resolution, campaigns for universal suffrage were launched in Europe, America, etc. As a result, these demands were successful in England in 1918 and in America in 1918. After that, March 8 was celebrated all over the world. To celebrate the International Women's Day Team organized a program in our college. This program was attended by the students of the college with full participation and female employees. The significance of the day, 8 March, was disputed.



Aarab

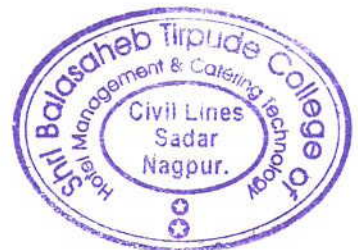
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Sandali

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AICTE Permanent Institute Id : 1-14318331 • DTE Institute Code : HM4219 • RTM NU College Code - 007 AISHE Code : C-18976

Date: 2/11/2022

To,

The Principal,

Shri Balasaheb Tirpude College of

Hotel Management and Catering Technology,

Nagpur.

Subject: Submission of report on 'Celebration of Birth Anniversary of Sardar Vallabhbhai Patel' held on 31st October, 2022 at Training Banquet for the Academic Year 2021-22.

Respected Sir,

I undersigned, submit the report 'Celebration of Birth Anniversary of Sardar Vallabhbhai Patel' held on 31st October, 2022 at Training Banquet for the Academic Year 2021-22.

Kindly acknowledge the receipt & oblige.

Thanking you,

Yours Faithfully,

Event Co-Ordinator

Dr. Dipti Manapure

Dr. Dipti S. Manapure
Librarian

Shri Balasaheb Tirpude College of
HMCT, Civil Lines, Nagpur

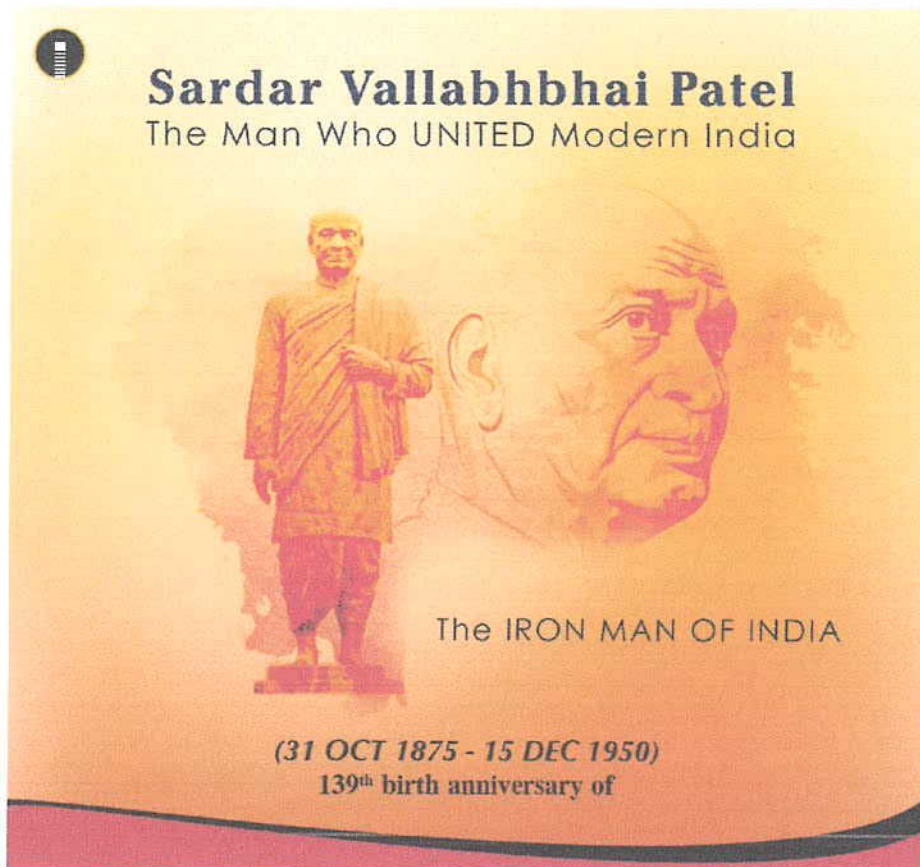


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REPORT OF VALLABHBHAI PATEL JAYANTI



31st October 2022



**Shri Balasaheb Tirpude College
of Hotel Management and
Catering Technology, Nagpur**

Ashu
OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



On 31st October 2022 Monday, Sardar Vallbhbhai Patel birth anniversary was celebrated at our college Banquet Hall at 15:30Pm. Sardar Patel played a major role in the integration of India (Ek Bharat) from over 560 princely states. To acknowledge his efforts in uniting the nation, India celebrates National Unity Day on his birth anniversary.

After the independence of India, Sardar Patel had the greatest chance to unite the royal family which was kept independent by the British. Even though the British gave us independence, they divided India or gave it to us in pieces. Junagadh in the Indian state of Gujarat, Hyderabad in Telangana and Kashmir were independent entities.

So after Independence, when he was the Home Minister, he got these three institutions merged in independent India and while doing this he had to become like iron, so he is called Iron Man. His birth anniversary is celebrated as National Unity Day, believing that he achieved the dissolution of institutions to maintain the unity of the nation.

On behalf of the college, by garlanding his image, the faculty and students took oath on National Alone Day. Thus, the program was concluded and a large number of students were present.



Handwritten signature in green ink.

OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur





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AICTE Permanent Institute Id : 1-14318331 • DTE Institute Code : HM4219 • RTM NU College Code - 007 AISHE Code : C-18976

Date: 18/03/2022

To,

The Principal,

Shri Balasaheb Tirpude College of

Hotel Management and Catering Technology,

Nagpur.

Subject: Submission of report on 'Cocktail and Mocktail Demonstration' held on 15th March, 2022 for the Academic Year 2021-22 at Training Banquet at 11.00hrs onwards.

Respected Sir,

I undersigned, submit the report 'Cocktail and Mocktail Demonstration' held on 15th March, 2022 for the Academic Year 2021-22 at Training Banquet at 11.00hrs onwards.

Kindly acknowledge the receipt & oblige.

Thanking you,

Yours Faithfully,

Event Co-Ordinator

OFFICIATING PRINCIPAL

Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



**REPORT ON COCKTAIL & MOCKTAIL
DEMONSTRATION**

BY

BARTENDER PROF. NIKHIL Y. UMALE

BARTENDER PROF. SAMEER W. BAGADE

15 March 2022

**SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL MANAGEMENT &
CATERING TECHNOLOGY,
NAGPUR**



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& Catering Technology, Nagpur

Since 2020 Shri Balasaheb Tirpude college of Hotel management & Catering Technology used to organized the Cocktail & Mocktail demonstration for Students of BHMCT fourth semester. The Demonstration has been conducted by Bartender Mr. Nikhil Y. Umale Assistant professor and Bartender Mr. Sameer Bagade Assistant professor of SBT College of hotel Management & Catering Technology and some of the cocktails where prepaid by the college students. The demonstration was conducted on 15th March 2022 at Training Banquet, for BHMCT Semester- IV. 40 students were benefited by the demonstration along with the Assistant Professor Mr. Bhupendra Shinde. Where student not only participated in this Demonstration but also enjoyed the Cocktail & Mocktail tasting session also.

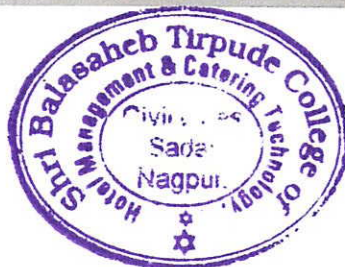
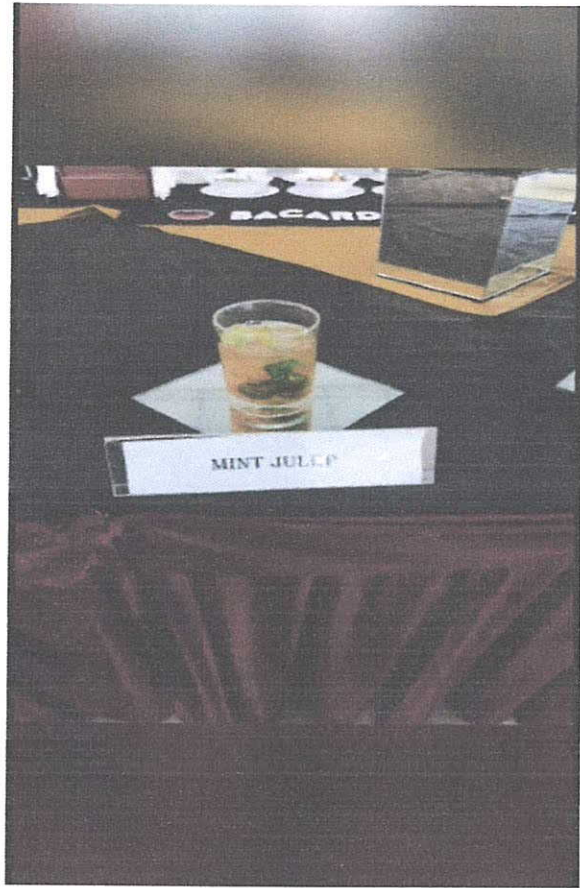
The demonstration focused on Aim of Cocktail and Mocktail demonstration, how to prepared cocktail & Mocktail, how to present and how to served to the guest and learn about used of spirits in preparing various drinks.



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AICTE Permanent Institute Id : 1-14318331 • DTE Institute Code : HM4219 • RTM NU College Code - 007 AISHE Code : C-18976

Date: 06/12/2022

To,

The Principal,

Shri Balasaheb Tirpude College of

Hotel Management and Catering Technology,

Nagpur.

Subject: Submission of report on 'Wine Testing Demonstration' conducted by Sula Vineyards Ltd Nashik held on 5th December, 2022 for the Academic Year 2022-23 at Training Banquet.

Respected Sir,

I undersigned, submit the report 'Wine Testing Demonstration' conducted by Sula Vineyards Ltd Nashik held on 5th December, 2022 for the Academic Year 2022-23 at Training Banquet.

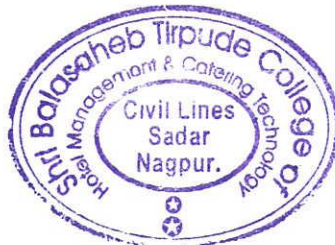
Kindly acknowledge the receipt & oblige.

Thanking you,

Yours Faithfully,

Event Co-Ordinator

BHUPENDRA SHINDE
Assistant Professor
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur



OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur

Title of Report-Wine Testing Demonstration by Sula Vineyards Ltd Nashik.

Wine Testing Demonstration by Sula Vineyards Ltd at Shri Balasaheb Tirpude College of Hotel Management and Catering Technology, Nagpur, on 5th December 2022 for BHMCT- III Semester

Introduction: This report provides an overview of the wine testing demonstration conducted by Sula Vineyards Ltd at Shri Balasaheb Tirpude College of Hotel Management and Catering Technology, Nagpur, on 5th December 2022. The event was specifically organized for the students of BHMCT- III Semester to enhance their understanding of wine tasting, sensory evaluation, and appreciation, with a focus on Sula Vineyards' wine portfolio.

Methodology:

Wine Selection:

Sula Vineyards Ltd selected a range of wines from their portfolio, including red, white, and rosé wines, representing different grape varieties and styles.

The wine selection aimed to showcase the diversity of Sula Vineyards' offerings and provide students with a comprehensive tasting experience.

Tasting Setup:

The wine tasting setup was arranged in a dedicated space at Shri Balasaheb Tirpude College, ensuring individual stations for each participant.

Each station was equipped with wine glasses, water for rinsing, and spittoons for participants who preferred not to consume the wine.

Tasting sheets were provided to the students to record their observations and evaluations.

Demonstration Structure:

The session began with an introduction to the wine tasting process, covering aspects such as visual examination, aroma identification, taste analysis, and overall wine appreciation.

Students were guided through the steps of wine tasting, emphasizing the importance of using all their senses to evaluate the wines accurately.

Tasting Process:

Visual Examination: Participants observed the wines' color intensity, clarity, and viscosity, noting any variations among the different Sula Vineyards' wine samples.

Aroma Evaluation: Students were encouraged to identify and describe the various aromas present in Sula Vineyards' wines, including fruit, floral, herbal, or oak-derived notes.

Taste Analysis: Participants tasted each wine, evaluating the flavor profiles, acidity, sweetness, tannins (for red wines), and overall balance of Sula Vineyards' wines.



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College of Hotel Management
& Catering Technology, Nagpur

Overall Assessment: Students assessed and compared the wines based on their personal preferences and overall impressions, considering factors such as complexity, length, and potential food pairings.

Results and Observations:

Aroma Profiles:

Participants successfully identified a wide range of aromas in Sula Vineyards' wines, such as fruit-forward notes, floral hints, herbaceous elements, and subtle oak nuances.

Taste Profiles:

The tasting showcased the variations in taste profiles among Sula Vineyards' wines, including the levels of acidity, sweetness, and tannins, as well as the overall balance and structure of the wines.

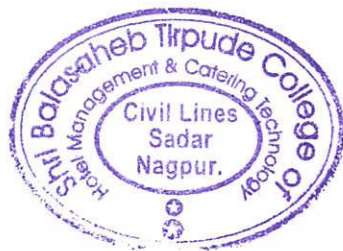
Students expressed their preferences for specific wine characteristics based on their personal tastes and experiences.

Wine Appreciation:

The demonstration provided students with a deeper appreciation for the craftsmanship of Sula Vineyards' wines, emphasizing the influence of grape selection, terroir, and winemaking techniques on the final product.

Students gained insights into the wine industry and the importance of wine knowledge in the hospitality and catering sector.

Conclusion: The wine testing demonstration conducted by Sula Vineyards Ltd at Shri Balasaheb Tirpude College of Hotel Management and Catering Technology on 5th December 2022 proved to be a valuable learning experience for the BHMCT- III Semester students. Through sensory analysis, aroma identification, taste profiling, and overall wine assessment, students enhanced their understanding of wine tasting.



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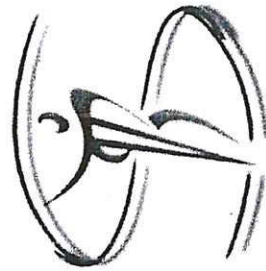
SHRI BALASAHEB TIRPUDE COLLEGE OF HOTEL
MANAGEMENT AND CATERING TECHNOLOGY, NAGPUR.

Certificate

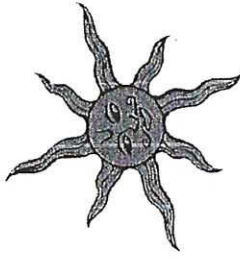
This is to certify that

Mr./Miss. Navanish Madhavrao Sadar from BHMET IIIrd Sem

Has attended one day wine tasting session presented by the Tasting Manager from



"Sula Vineyards Ltd. Nashik"



SULA
VINEYARDS

On the 5th Day of December 2022.

We wish her / him all the success for future endeavors.

V. P. Pardhi

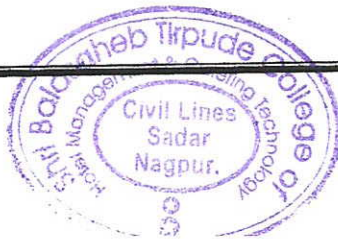
S. Sameer Bagade

Mr. Vikas Pardhi

Mr. Sameer Bagade / Mr. Nikhil Umale

Tasting Manager, Sula Vineyards Ltd. Nashik.

Faculty In-charge



OFFICIATING PRINCIPAL
Shri Balasaheb Tirpude
College of Hotel Management
& Catering Technology, Nagpur

| | | | | | | | | | |
|------------|------------------------------|---|-------------------|------------------|--|--|--|--|--|
| ✓ | Sayali Kamlesh Karade | P | Sayali | <u>Sayali</u> | | | | | |
| 45. | Sharayu Gajanan Gawande | A | | | | | | | |
| <u>46.</u> | Shubham Shriram Bodile | A | | | | | | | |
| 47. | Siddhant Shyam Gedam | A | | | | | | | |
| ✓ 48. | Sudhanshu Ravindrarao Nirmal | P | <u>Sudhanshu</u> | <u>Sudhanshu</u> | | | | | |
| 49. | Tushar Agrasen Bhagat | A | Tushar | | | | | | |
| <u>50.</u> | Vaibhav Anil Parmar | A | | | | | | | |
| ✓ 51. | Vaibhav Chandrabhan Berkar | P | <u>Vaibhav</u> | <u>Vaibhav</u> | | | | | |
| ✓ 52. | Vaibhav Devidas Bhiogade | P | <u>Vaibhav</u> | <u>Vaibhav</u> | | | | | |
| ✓ 53. | Vaishnavi Ashok Nanwatkar | P | <u>Vaishnavi</u> | <u>Vaishnavi</u> | | | | | |
| 54. | Womeshchandra Sanjay Bahekar | A | | | | | | | |
| ✓ 55. | Yash Ajay Gaikwad | P | <u>Yash</u> | <u>Yash</u> | | | | | |
| 56. | Yash Manoj Galgat | A | | | | | | | |



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